



## TEMPTATION TANGO

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Assisted by coach Dennis Lyle, Imperial Ballroom, Fullerton, California

Music: Track 13, "Going Latin with Geoff Love & His Orchestra" CD or contact choreographers.

Phase: Tango V + 2 (Natural Twist Turn, Chase) + 2 (promenade swivel, layout) Difficulty Level: High 5 (timing)

Footwork: Described for Man—Lady opposite (or as noted) Timing: QQS or as specified (Lady's if different)

Sequence: Intro, A, B, C, D, C, D, End Released: September 2004

### INTRO

1-6 WAIT;; EXPLODE AWAY; LOOK BACK; THRU FAN THRU PICKUP; CONTRA CHECK RECOVER TAP;

1- 2 [**Wait**] Both facing wall LOP 2 feet apt looking at ptr, Man's R arm (Lady's L) at side, inside hands joined at sd, wt on inside feet;;

SS 3 [**Explode away**] Sd R (L) beg. arm explosion circling rt (lf) arm up and around CW (CCW),-, finish arm circle to sd while looking away from ptr,-;

SS 4 [**Look back**] Swvl on standing foot twd ptr looking twd ptr pointing lead foot twd prt and hold,-,-,-;

QQQQ 5 [**Thru fan thru pickup**] Thru L (R) twd wall, fan R (L) swvl LF on L (RF on R) to fc COH in loose SCP, thru R (L) small step, pickup Lady & tap L (R) CP DLC;

QQS 6 [**Contra check rec tap to CP DLC**] Comm upper body LF trn as R knee flex fwd L checking in CBMP, recover back R, tap L in CP fcg DLC,-;

### PART A

1-4 START OPEN REVERSE OUTSIDE SWIVEL; WHIPLASH & HEEL PULL; START OPEN REVERSE OUTSIDE SWIVEL; WHIPLASH & HEEL PULL;

QQS 1 [**Start open reverse outside swivel**] Fwd L trng LF, sd & bk R cont trng LF to DRC, bk L leaving R in front of L and keeping L sd twd ptr blending to BJO,-; (Bk R trng LF, fwd L, fwd R swvlg RF drawing L under body,-;)

&SQQ 2 [**Whiplash & heel pull**] Thru R/trng body LF point L fwd RLOD in BJO,-,bk L comm. RF trn, cont trng on L heel pull R heel bk past L trnsf wt to R in SCAR DLC; (Thru L/ trng LF to point R RLOD in BJO,-, fwd R swvlg RF, cl L to R;)

QQS 3 [**Start open reverse outside swivel**] Repeat meas. 1;

&SQQ 4 [**Whiplash & heel pull**] Repeat meas. 2;

5-8 OPEN REVERSE TURN OPEN FINISH;; FORWARD BRUSH TAP; WALK 2;

QQS 5-6 [**Open reverse turn open finish**] Fwd L trng LF, sd & fwd R cont trng, bk L BJO fcg RLOD,-; ( Bk R trng LF, sd & fwd L, fwd R outside ptr,-;) Bk R trng LF, sd & fwd L cont trng, fwd R outside ptr fcg DLW,-; (Fwd L trng LF, sd & bk R, bk L outside ptr,-;)

QQ&S 7 [**Forward brush tap**] Fwd L trng LF blending to CP, sd R, brush L to R/tap L to sd LOD,-; (Bk R trng LF, small sd L,brush R to L/tap R to sd,-;)

SS 8 [**Walk 2 DLC**] Fwd L crvg LF,-, fwd & sd R crvg LF DLC,-;

9-16 START OPEN REVERSE OUTSIDE SWIVEL; WHIPLASH & HEEL PULL; START OPEN REVERSE OUTSIDE SWIVEL; WHIPLASH & HEEL PULL; OPEN REVERSE TURN OPEN FINISH;; FORWARD BRUSH TAP; WALK 2;

9-12 Repeat measures 1-4;;;;

13-16 Repeat measures 5-8;;;;

### PART B

1-8 OPEN TELEMARCK; THRU TO LAYOUT; BACK SD CROSS CHECK LADY FLICK; BACK TURN & TAP,, NATURAL TWIST TURN,,... CLOSED PROMENADE,,;TANGO DRAW;

QQS 1 [(**Open telemark**)] Fwd L cmm LF trn, sd R cont. trn, sd & slightly fwd L ending SCP DLW,-;

QQS 2 [**Thru to layout**] Thru R, fwd L blending to BJO, fwd and plant R DLW with LF upper body trn keeping outside of thigh to Lady for her support,-; (Thru L, sd & bk R, bk L under body DLW shaping upper body to L

with outside thigh against ptr's outside thigh,-;) [OPTION: Ladies can flick R btw ptr's legs at end of layout changing her timing to QQQQ]

- QQS 3 [**Back sd cross check Lady flick**] Rec bk L, sd R trng RF, XLIFR chng to DRW outside ptr,-; (Fwd R, sd (QQQQ) L, XRIBL to SCAR, flick LIF R;)
- QQ 4-7 [**Back turn & tap**] Bk R small step trng LF to SCP, tap L to LOD, (Fwd L to SCP, tap R,)
- SQQ [**Natural Twist Turn**] Sd & fwd L,-; thru R comm.trng RF, sd & fwd L to CP fcg RLOD, XRIBL with no wt chng,-; unwind RF, cont unwinding allowing ft to uncross chng wt to R in SCP LOD, (Sd & fwd R,-; Fwd L, fwd R btw ptr's feet; Fwd L trng RF with L sd leading,-, fwd R trng RF, swvl sharply RF on R cl L in SCP;)
- SQQS [**Closed Promenade**] Sd & fwd L,-; thru R, sd & slightly fwd L, cl R CP DLW,-; (Sd & fwd R,-, thru L, sd & bk R trng LF to CP, cl L,-;)
- QQ- 8 [**Tango draw**] Fwd L, fwd & sd R trng LF, draw L twd R ending LOD,-;

### PART C

- 1-4 5-STEP HEAD FLICK;; FORWARD PROMENADE LEG FLICK; THRU TO 2 STALKING WALKS;
- QQQQS 1-2 [**5-step**] Fwd L, sd & bk R, bk L BJO, bk R sml step to CP; Trn sharply LF to SCP and tap LOD,-, (Bk R, sd & fwd L, fwd R outside ptr, fwd L sml step to CP; Trn sharply RF to SCP and tap,-)
- QQ [**Head flick**] Remain in SCP sharply trng head to R (L), back L (R);
- SQQ 3 [**Forward Promenade leg flick**] Fwd L LOD,-, hold on L swvlg hips RF to flick RIBL twd LOD, swvlg hips LF to fc LOD; (Fwd R,-, hold on R swvlg hips LF to flick LIBR twd LOD, swvl hips RF to fc LOD;)  
[Note: Maintain SCP throughout, raise calf to be parallel to floor for flick, keep knees tog]
- QQQQ 4 [**Thru to 2 stalking walks**] Point thru R LOD SCP lowering while extending pointed ft, step R, point thru L, step L; (Point thru L,step L, point thru R, step R;)
- 5-8 THRU CLOSE RIGHT LUNGE; OPPOSITION LINE,, SPANISH DRAG; CLOSE TAP,, FORWARD PICKUP TAP;
- QQ&S 5 [**Thru Close Right lunge**] Thru R, trng RF to ptr cl L in CP Wall, lower on L/sd & slightly fwd R onto relaxed R knee R sd leading looking over ptr's head DRW,-; (Thru L, trng to fc ptr cl R CP,lower on R/sd & slightly bk L onto relaxed L knee looking strongly L,-;)
- &S 6-7 [**Opposition line**] Rec L CP/lower onto L lunging L twd LOD,-, (Rec R to CP/lower on R extndg upper body away from ptr in oversway position, -, )
- &SS [**Spanish drag**] Comm rise on L with slight head tic/ trn head slowly to lk at ptr as R draws slowly to upright pos fcg wall,-;-,-, (Comm rise on R/ cont slow rise trng head twd ptr,-;-,-)
- &S [**Close tap**] Cl R to L/ tap L trng to SCP with head tic LOD,-;
- SQQ 8 [**Forward pickup tap**] Sd & fwd L,-, thru R sml stp trng LF picking up ptr to CP DLC, tap L near R ; (Sd & fwd R,-, thru L trng LF to CP, tap R;)

### PART D

- 1-5 CONTRA CHECK RECOVER CORTE; RECOVER TO PROMENADE TAP,, OPEN PROMENADE WITH PROMENADE SWIVEL,;;; BACK TO SWIVEL FLICK SAME FOOT LUNGE LINE;
- S&S 1 [**Contra check Recover Corte**] Lowering on R comm.trng upper body LF fwd L with strong R sd lead chkg in CBMP DLC,-, rec R/ bk & sd L in CP on relaxed leg extndg R fwd,-; (Lowering on L extend R bk in CMBP with L sd lead looking L,-, rec fwd L/fwd & sd R in CP,-;)
- QQ 2-4 [**Recover to promenade tap**] Rec R, tap L bringing L sd to SCP DLC, (Sd & sml step bk L, trng RF tap R in SCP,)
- SSS [**Open promenade with promenade swivel**] Sd & fwd L,-; Thru R swvlg RF and rising to CP chng wt to L,-, swvl LF to SCP,-; Thru R, sd & fwd L, fwd R outside ptr DLC,-; (Sd & fwd R,-; Thru L swvlg LF and rising to CP chg wt to R,-, swvl RF to SCP,-; Thru L, trng LF sd & bk R, bk L outside ptr fcg DRW,-;)
- &S&S 5 [**Back to swivel flick Same foot lunge line**] Bk L in BJO/swvl RF twd ptr rising bring R to L,-, cl R to (&SS) L/quickly lower on R extndg L twd DLC looking away from ptr,-; (Fwd R/swvl RF flicking L behind,-, extend L thru lowering on R trng head R in SFL position DLC,-;)
- 6-13 OPEN TELEMARKE; CHASE; BACK TURN & TAP HEAD FLICK; FORWARD INTO CHECKED BACK WALKS;; BACK CORTE; PROGRESSIVE LINK TO CLOSED PROMENADE;;
- &QQS 6 [**Open telemark**] Upper body trn to assist ptr out of SFL to CP no wt change/ fwd L comm. LF trn, sd R cont. trng, sd & slightly fwd L in SCP DLW,-; (Fwd L picking up to CP/bk R comm.LF trn, brng L to R trng [heel trn] chg wt to L, sd & fwd R to SCP,-;)

- QQQQ 7 [**Chase**] Thru R DLW trng RF, sd L to CP, fwd R outside ptr with sharp RF trn ¼ chkg DRW, rec bk L DLC in BJO; (Thru L, sd & fwd R to CP, sharp RF trn chkg bk L in CBMP, rec fwd R;)
- QQS 8 [**Back turn & tap Head flick**] Bk R small stp trng LF to SCP, tap L LOD, hold SCP while trng hips sharply to R and L causing Lady to snap her head to L and back to R, hold; (Fwd L to SCP, tap R in SCP, flick head L then R, hold;)
- SQQ  
QQQQ 9-10 (**Forward to checked back walks**) Sd & fwd L in SCP,-, fwd R trng RF, sd & bk L to CP with RF body trn chkg to fc DRW; Bk R chkg with LF body trn, bk L chkg with RF body trn, bk R chkg with LF body turn, bk L chkg with RF body trn; ( Sd & fwd R in SCP,-, fwd L to CP, fwd R in CP with head R; fwd L in CP head L, fwd R in CP head R, fwd L in CP head L, fwd R in CP head R;) [*Note: Man's head stays L looking DRW as his body rotates; Lady's head stays left*]
- QQS 11 [**Back corte DLW**] Bk R comm. LF trn, cont LF trn sd & fwd L DLW, cl R to L in CP,-; (Fwd L comm. LF trn, sd & bk R cont trng, cl L to R,-;)
- QQ  
SQQS 12-13 [**Progressive link**] Fwd L, trng RF sml sd & bk R to SCP LOD, (Bk R, trng RF sml step sd & bk L to SCP,) [**Closed Promenade**] Sd & fwd L,-; Thru R, sd & fwd L, cl R DLW,-; (Sd & fwd R,-; Thru L, sd & bk R trng LF to CP, cl L,-;)

14-17 CONTRA CHECK RECOVER CLOSE & CHALLENGE; RIGHT LUNGE & ROLL; BACK LOCK BACK BACK; BACK TURN SIDE CLOSE;

- SQQ 14 [**Contra check recover close & challenge**] Lowering on R comm. upper body trng LF fwd L DLW with strong R sd lead chkg in CBMP DLW,-, rec bk R to CP, cl L to R with strong body rise looking at ptr challengingly; (Lowering on L extend R bk in CBMP with L sd lead lkg over L shoulder,-, rec fwd L in CP, cl R to L with strong body rise looking at ptr challengingly;)
- &SS 15 [**Right lunge & roll**] Lower on L/fwd & sd R on relaxed R knee with R sd leading,-, rec L rolling sharply RF to fc DRW,-; (Lower on R/sd & bk L into a relaxed L knee looking to L,-, rolling sharply RF rec fwd R btw ptr's feet CP fcg DLC,-;)
- Q&QS 16 [**Back lock back back**] Bk R BJO DLC R shoulder lead/lock LIFR, bk R, bk L,-;
- QQS 17 [**Back turn side close**] Bk R comm. LF trn, sd & fwd L cont trng, cl R to L CP fcg DLC,-; (Fwd L trng LF, sd & bk R, cl L to R in CP,-;)

REPEAT C

REPEAT D

ENDING

1-7 OPEN TELEMAR; THRU TO LAYOUT; BACK SIDE CROSS CHECK LADY FLICK; BACK TURN & TAP,, NATURAL TWIST TURN;; FORWARD TO CROSS BODY LEAD & EXPLODE;,,

- 1 [**Open telemark**] Repeat meas. 1, Part B;
- 2 [**Thru to layout**] Repeat meas. 2, Part B;
- 3 [**Back side Cross check Lady flick**] Repeat meas. 3, Part B;
- 4-6 [**Back turn & tap QQ**] [**Natural twist turn SQQSQQ**] Repeat meas. 4 thru 5 ½, Part B;,,
- S (**Forward**) Fwd L (R),-;
- QQS 7 [**Cross body lead & explosion**] Ck RIFL DLC with slight chair action ldng Lady to step across, rec bk L, bk & sd R to fc LOD inside hands joined sweep R arm up and out CW looking at ptr,-; (Fwd L strng across IF ptr twd DLC,-; Fwd R trng LF, bk L LOD sweeping lf arm up and out CCW to sd looking at ptr,-;)