

CRAZY WORLD 2001

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Music: "Crazy World," available on CD, "Victor, Victoria" soundtrack, GNP/Crescendo Record Co. 8038 or contact Choreographers

Sequence: Intro, A, B, C, Ending

Rhythm: Waltz

Phase: VI

Footwork: Described for man—woman opposite (or as noted)

Date: 2/23/01 (Revised 2/1/02)

INTRO

1 – 4 WAIT; FWD L LADY DEVELOPE; CHASSE; WHIPLASH TO CP:

- 1 – Wait 1 meas. in shadow facing DLC with L free (same footwork)
2 – Fwd L checking in shadow (fwd L developpe with R);
12&3 3 – Fwd R, fwd L, fwd R, fwd L in shadow DLC (same as man);
1,-,3 4 – Fwd R, -, turning body right face point left, hold ending in closed position DLC (fwd R, fwd L trning LF to
(123) CP extending R back & side);

PART A

1 – 4 OUTSIDE SPIN; CHECK NATURAL AND SLIP; DOUBLE REVERSE SPIN; OPEN TELEMAR:

- 1 – Trng RF placing L toe to R instep, fwd R LOD turning RF, cont RF turn sd L in CP DLC (fwd R outside partner RLOD in BJO turning RF, close L to R pivoting RF on toes, fwd R in CP);
2 – Fwd R, fwd L on toe turning RF checking fwd motion, trning LF rec bk R to DLC (bk L, sd R rising to toes trning RF with checking motion trning head RF shaping twd LOD, slip L fwd pivoting LF to CP bkng DLC);
(12&3) 3 – Fwd L trng LF, sd R DLC, cont LF spin cl L to R without wt to DLC (trng LF bk R DLC, cl L to R for heel turn/sd R LOD trng LF XLIF of R);
4 – Fwd L slight body trn LF cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn bringing L to R trng LF on R then chg wt to L for heel turn cont trng LF sd & fwd R in SCP DLW);

5 – 8 CHASSE TO BJO; CURVED FEATHER; BK OUTSIDE SWIVEL TO SAME FOOT LUNGE LINE; REV. PIVOT;

- 12&3 5 – Fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L with left shoulder leading DLW (fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/cl L to R, bk R right shoulder leading DLW);
6 – Fwd R DLW trng RF, fwd L con RF turn swiveling RF on L, fwd R outside partner [CBMP] (bk L DLW trng RF, bk R cont RF turn, swiveling RF on R, place L behind R [CBMP] with head well left);
7 – Bk L LOD swiveling body RF, cl R to L facing COH, extend L RLOD (fwd R, swivel RF on ball of R ending in SCP, extend L fwd RLOD in same foot lunge position);
-23 8 – Trn LF sharply thru hip and upper body to lead W to recover folding to CP RLOD (rec L trng LF fold to CP), fwd L pivoting ½ LF to CP LOD (bk R), bk R in CP fcng DLC (fwd to CP bkng DLC);

9 – 12 OPEN TELEMAR; OPEN NATURAL; BK TIPPLE CHASSE PIVOT; BK HOVER CROSS;

- 9 – Fwd L slight body trn LF cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn bringing L to R trng LF on R then chg wt to L for heel turn cont trng LF sd & fwd R in SCP DLW);
10 – Fwd R DW in SCP strng RF turn, trng RF sd & bk L LOD, trng RF bk R LOD rt shoulder leading (fwd L LOD in SCP, trng RF fwd R LOD, trng RF fwd L LOD lft shoulder leading);
12&3 11 – Bk L DW commencing upper body turn RF (fwd R LOD outside ptr), cont RF trn sd R with slight lft sd stretch, cl L to R, cont slight RF turn sd & fwd R between W's feet to CP LOD swiveling RF to end fcng DRW (trng RF sd L with slight rt side stretch ¼ turn between 1 and 2, cl R, sd and slightly bk L LOD [1/8 turn], swivel RF on L to face LOD);
12 – Bk L trng RF, sd R DLC in BJO, stp L across R on toe fcng DLC (fwd R LOD trng RF, sd L, cross R behind on toe);

13 – 15 REC. & WEAVE TO SEMI;; CHASSE TO BJO;

- 13 – 14 Bk R trng LF, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to contra BJO, bk R trng LF to CP, sd & fwd L DLW trng W to SCP (fwd L, sd R trng LF to CP, cont trng RF until fcg LOD, fwd L DLC; fwd R to contra BJO, fwd L to DLC trng LF to CP, sd & fwd R to SCP);
- 12&3 15 – Fwd R in SCP DLW, sd & fwd L DLW left shoulder leading/cl R to L, fwd L with left shoulder leading DLW (fwd L in SCP DLW trng LF, sd & bk R DLW right shoulder leading/cl L to R, bk R right shoulder leading DLW);

PART B

1 – 4 MANEUVER; RUNNING SPIN TURN; BK TO VIENNESE CROSS w/MAN’S RONDE; R LUNGE;

- 1 – Fwd R DW commencing to trn RF, sd & bk L, close R to L facing RLOD in CP (bk L commencing RF turn, sd & fwd R, close L facing LOD);
- 1&23 2 – Bk L DW pivoting RF, fwd R DC cont RF trn/sd & bk L DW, bk R LOD with rt sd lead (fwd R LOD pivoting RF, bk L LOD cont RF trn/ sd & fwd R DLC, fwd L DLC with lft sd lead);
- 1&23 3 – Bk L LOD, bk & sd R DC, sd L LOD, cross R behind L, lower to swing L around LF (fwd R fwd L trng slight LF to DRL, touch R to L and swivel [a la Marilyn Monroe] to CP);
- 4 – Bk L DRW, sd R DRW on flexed knee, hold (fwd R, sd and slightly back on L in CP, -);

5 - 8 PROMENADE SWAY; FALLAWAY SLIP; CLOSED TELEMAR; SYNCOPATED RUN OUTSIDE PARTNER;

- 5 – Sd and fwd L trng to SCP, stretching lft sd slightly upward to look over joined lead hands, relax left knee (sd and fwd R turning to SCP, stretching rt sd slightly upward to look over joined lead hands, relax R knee);
- 6 – Sd & bk R/bk L w/R sd lead, pivoting LF and pulling R bk past L completing LF pivot on R in CP LOD (sd & bk L/bk R with lft sd lead, pivoting LF on R slip L fwd in CP);
- 7 – Fwd L DLC trng LF, cont LF trn sd R DLC, fwd L DLW with lft shoulder lead preparing to step outside ptrn (bk R DLC trng LF, cont LF trn cl L to R [heel turn] tnsfr wt to L, bk R DLW w/R shoulder lead);
- 1&23 8 – Fwd R, fwd L, fwd R, fwd L in BJO (bk L, bk R, bk L, bk R);

9 - 12 MANEUVER; OVERTURNED SPIN TURN; RIGHT TURNING LOCK; CHECKED NATURAL SLIP;

- 9 – Fwd R DLW commencing to trn RF, sd & bk L, close R to L facing RLOD in CP (bk L commencing RF turn, sd & fwd R, close L fcng LOD);
- 1&23 10 – Bk L pivoting RF, trng RF fwd R, bk L (fwd R pivoting RF, trng RF bk L cont trng, fwd R LOD);
- 11 – Bk R LOD R shoulder leading/lk L in front of R, R back starting to turn, L to sd and slightly fwd LOD (fwd L LOD with lft shoulder leading/lk R behind L, fwd L starting to turn, R to sd and slightly bk, bkng LOD);
- ,3 12 - Turn LF on L for a strong checking action, bk R DLC (swivel RF on R, draw L to R to face LOD; pivot LF to CP on R fwd L DWR to end bkng DLC);

13 - 16 OPEN TELEMAR; BIG TOP; CHANGE OF DIRECTION; CONTRA CHECK;

- 13 – Fwd L slight body trn LF, cont trng LF sd R, cont trng LF sd & fwd L in SCP DLW (bk R slight LF trn, close L to R trng LF on R, chg wt to L [heel turn], cont trng LF sd & fwd R in SCP DLW);
- 123 14 – Fwd R DLW beg LF trn, cnt LF trn on R keeping L under body, trng Lf transfer wt to L, cont LF trn on L sl slipping R bk to CP LOD (fwd L/fwd R trng LF to CP brushing L to R, cont trng LF feet tog, slip L fwd to CP);
- (1&_3) 15 – Fwd L, sid & fwd R DWL w/R shoulder leading trn LF, draw L to R and brush (bk R, sd & bk L with lft shoulder leading trn LF, draw R to L and brush);
- 16 – Lowering into R knee & trng body slightly LF fwd L (lowering into L knee & trng body slightly LF bk R);

17 – 20 REC. TO HI LINE & SLIP; TELESPIN;; THROWAWAY OVERSWAY;;

- 17 - (Rec. to hi line & slip) Rec bk R (rec fwd L), sd L with rt sd stretch (sd R with lft sd stretch), transfer wt to R pivoting LF to DLC in CP (pivot LF on R slip L fwd to CP);
- 12,- (123&) 18 (Telespin 1/2) - Fwd L trng LF, bk R with L extended behind LOD, continuing turn on R with momemtum of W’s run ending in CP DLC (bk R DLC trng LF, bring L to R cont LF turn, fwd R in SCP; fwd L/pivoting LF to end in CP bkng DLC);
- 19 (Open telemark) - Fwd L DLC, trng LF sd R, cont trng LF sd & fwd L in SPC ending DLW (bk R DLC trng LF, cl L to R cont LF turn, fwd R in SCP DLW);
- 20 (Throwaway) Relaxing on L begin shaping LF trng head stretching lft sd staying on relaxed L with R extended behind in lowered CP (relax into rt knee, swivel LF trng head lft drawing L twd R, cont to shape up & out extending L bk DLW);

PART C

1 – 5 REC. TO CHALLENGE LINE; THRU HOVER TO SEMI; OPEN NATURAL; OUTSIDE SPIN; R LUNGE AND ROLL TO NATURAL WING;

- 1 – Rise on L rotating body RF to SCP, extending body slightly up LOD, hold (swivel on R to SCP LOD, extend L RLOD);
2 – Fwd R, rise drawing L to R, fwd L LOD (fwd L SCP, rise drawing R to L, fwd R LOD);
3 – Fwd R LOD in SCP commencing to trn RF, sid & bk L LOD, trng RF bk R LOD (fwd L in SCP trng RF fwd R, trng RF fwd L LOD w/L shoulder leading);
4 – Trng RF rec L toe to R instep, fwd R LOD turning RF, cont RF turn sd L in CP DLC (fwd R RLOD in BJO turning RF, close L to R pivoting RF on toes, fwd R in CP);
12 (12&3) 5 – Continuing RF turn on L, fwd R cont trng to face LOD, flex R knee, sd L LOD, ronde R cont trng RF on L facing DLC (L fwd, R fwd, L fwd RF around man to BJO);

6 - 10 HOVER TO SEMI; EXTENDED HOVER CORTE;; STANDING SPIN; BK WHISK;

- 6 – Fwd R DLC, rising on R drawing L to R, fwd L DLC SCP (bk L trng RF to rise on L drawing R to L, step fwd R in SCP);
7-8 Fwd R starting LF trn, sd & fwd L w/hovering action, rec bk R in contra BJO (fwd L trng LF, sd & fwd R with hovering action, rec L to contra BJO);
(12&3) 9 – Bk L, commencing RF trn, cont trng RF sd & fwd R, fwd L cont. trng R to face LOD (fwd R RLOD, trng RF around M fwd L, cont trng fwd R to fwd L fcg RLOD);
10 – Bk L RLOD, bk & sd R, cross L behind R to SPC fcg LOD (fwd R, fwd & sd L, cross R behind L to SCP);

11 - 14 THRU TO WHIPLASH; BK TO OUTSIDE SWIVEL; M CHASSEL TRANSITION TO SHADOW; FWD WALTZ IN SHADOW;

- 11 – Fwd R LOD, -, turning body right face point left, hold in closed position LOD (Fwd L trng point R diag. Bk ending in closed position);
12 – Bk L, cross R in front of L w/no wt, -; (fwd R, swivel RF on ball of R foot ending in SCP);
12&3 13 – Fwd R in SCP DLW, sd & fwd DLW L shoulder leading/cl R to L, fwd L w/L shoulder leading DLW (123) (fwd L commencing LF trn, fwd R cont trng LF, fwd L to complete transition both having R free in shdw);
14 – Fwd R LOD, fwd L, fwd R in shadow position (same as man);

15 - 19 TWO OPEN REVERSE TURNS IN SHADOW;; FWD WALTZ; OP.NAT. TURN; BK CHASSE IN SHADOW LOD;

- 15-16 Continuing in shadow, fwd L trng LF diagonally, cont LF trn sd R, bk L [passing feet]; cont LF trn bk R, sd L, fwd R ending LOD in shadow (same as man);
17 – Fwd L, fwd R, fwd L LOD in shadow position (same as man);
18 – Fwd R DW commencing to trn RF, sd & bk L, bk R facing RLOD in shadow (same as man);
12&3 19 – Bk L commencing RF trn, sd R LOD, close L to R, sd R LOD in shadow position (same as man);

ENDING

1 – 2+ CROSS BODY CK LOD; REC. TO POSE

- 1 - Ck L foot across body LOD in shadow (same as man);
2+ Rec bk on R shaping to cuddle pose as music fades out (same as man);

NOTE: Timing is standard 123, unless noted otherwise in margin.